
REBECCA ROM

COSTUME ASSISTANT / CREATIVE SKILLSET TRAINEE

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EDUCATION

Royal Welsh College of Music and Drama, Cardiff

MA Theatre Design – Costume Design, 2014-15 (ongoing)

Northern College of Costume, York

Postgraduate certificate in theatrical costume-making, 2011

University of California, Los Angeles (UCLA)

Bachelor of Arts in Theatre, with Art History, 2010

Magna cum laude

SKILLS

- + industrial machine skills
- + flat pattern drafting
- + corsetry
- + basic millinery
- + basic tailoring
- + dyeing
- + mending & alterations
- + laundry & maintenance
- + budget management
- + knowledge of art & costume history
- + full UK driver's licence with own car

PROFESSIONAL EXPERIENCE 2010-2015

costume trainee	The Forge Entertainment	<i>National Treasure</i>	costume designer: Sarah Blenkinsop costume supervisor: Rose Love
crowd daily (3 days)	Bradford International Film Associates	<i>Lies We Tell</i>	costume designer: Adam Howe costume supervisor: Charlie Knight
costume trainee	BBC Grafton House	<i>The Living and the Dead</i>	costume designer: Phoebe De Gaye costume supervisor: Vicky Salway
costume designer	Freedom Studios, Bradford	<i>Osmosis</i>	director: Shakera Ahad
dresser	Opera North	various productions, 2010 - 2014	running wardrobe supervisor: Jayne Matthews
design assistant	Freedom Studios, Bradford	<i>Home Sweet Home</i>	director: Tom Wright designer: Hannah Sibai
costume maker	Northern Ballet	<i>Cinderella</i>	director, choreographer, and costume designer: David Nixon
costume assistant	California Musical Theatre	<i>Funny Girl</i>	director: Glenn Casale costume designer: Marcy Froehlich
costume assistant	California Musical Theatre	<i>Joseph... Dreamcoat</i>	director: Richard Stafford costume designer: Marcy Froehlich
costume assistant	Digital Ranch Productions, Los Angeles	<i>Hardcover Mysteries</i>	director: Gabe Torres costume designer: Marcy Froehlich

EXPERIENCE WHILE STUDYING 2008 – 2015

costume designer	National Dance Company Wales	<i>Alternative Routes – 'Six' & 'Listen, Love, Make'</i>	choreographers: Declan Whitaker, Joseba Yerro Izaguirre
costume placement	TCFTV UK Productions	<i>The Bastard Executioner</i>	costume designer: Guy Speranza crowd costume supervisor: Amy Clarke
costume assistant	Royal Welsh College of Music and Drama	<i>Reasons To Be Pretty</i>	director: Natasha Nixon designer: Eleri Lloyd
costume placement	Disney	<i>The Lion King UK tour</i>	wardrobe mistress: Ellie Kemp
costume assistant	Opera'r Ddraig	<i>Hansel and Gretel</i>	director: Hannah Noone designer: Erin Maddocks
costume maker	The History Wardrobe	<i>Ladies of a Certain Age</i>	director and designer: Lucy Adlington

REFERENCES

Vicky Salway • Costume Supervisor, *The Living and the Dead* • victoria.salway@googlemail.com • 07711 671961

Rose Love • Costume Supervisor, *National Treasure* • rosemoon.love@yahoo.co.uk • 07707 380063